

JAZZ SPECTRUM SERIES HEADLINING JON FADDIS TO BEGIN OCTOBER 19 AT SYMPHONY SPACE

RENOWNED TRUMPETER INAUGURATES HIS FIRST MAJOR NEW YORK CITY PERFORMANCE SERIES IN FIVE YEARS FEATURING THE JON FADDIS QUARTET, JOE WILDER, JANE IRA BLOOM, RAY VEGA AND MORE

Beginning **October 19**, **Symphony Space** will present the **Jazz Spectrum** series, conceived in partnership with and featuring **Jon Faddis**, who *Time Out* has called “the world’s greatest trumpet player,” and who is widely regarded as a leading advocate for jazz. Jazz Spectrum offers a range of styles and sensibilities, introducing new talents and bringing together established artists for the first time. The series will feature performances by Faddis and a number of artists he admires, including **Bobby Avey**, **Jane Ira Bloom**, **Dawn Clement**, **Max Darché**, **Jovino Santos Neto**, **Steve Wilson**, **Ray Vega** and **Joe Wilder**, as well as the **Jon Faddis Quartet**. (Please see reverse for a complete schedule of performances).

Faddis will reunite the Jon Faddis Quartet on October 19 for a performance of music from his acclaimed 2006 album *Teranga*. **David Hazeltine** will perform on piano, **Kiyoshi Kitagawa** on bass and **Dion Parson** on drums in an evening that will showcase the range and versatility of the newest songs of “one of the best trumpeters in jazz” (*Pittsburgh Tribune*). On **November 9**, up and coming pianist Bobby Avey will pair with saxophonist Steve Wilson (Chick Corea’s band *Origins*) and Seattle-based pianist-composer Dawn Clement, a dazzling new voice on the New York scene, will collaborate with saxophonist Jane Ira Bloom for an evening of progressive jazz entitled **Mixed Doubles**. On the occasion of his 85th birthday, jazz master Joe Wilder will headline **Legacy: Three Generations of Jazz Trumpet** on **November 16**. The program will feature three generations of trumpet greats: Wilder alongside Faddis (who will be turning 55) and Faddis’s student Max Darché (who is 25). Finally, concluding the Jazz Spectrum series is Brazilian pianist, flutist and composer Jovino Santos Neto (a longtime member of Hermeto Pascoal’s band), who will pair with South Bronx native, multi-talented trumpeter, percussionist, composer and arranger Ray Vega for an evening exploring the connections among Brazilian, Caribbean and American jazz styles entitled **New Latin Jazz: From Brazil to the Bronx**.

Jon Faddis is an internationally known jazz advocate, composer, trumpeter and conductor. Having performed with the likes of Dizzy Gillespie, Lionel Hampton, Charles Mingus and Mel Lewis, Faddis is also known for his forays beyond traditional jazz. His distinctive trumpet voice can be heard on albums by performers as varied as Duke Ellington, the Rolling Stones, Frank Sinatra, Kool and the Gang, Luther Vandross, Quincy Jones, Billy Joel and Stanley Clarke. Since leading the Carnegie Hall Jazz Band from 1992 to 2002, Faddis has not presented a major performance series in New York City—until now.

This season Symphony Space celebrates 30 years of presenting an outstanding array of performing arts to New Yorkers. When Symphony Space opened its doors in 1978 with its first production, *Wall To Wall Bach*, it gathered together an eclectic group of musicians, professional and amateur, well-known and emerging. What began as a natural outgrowth of the cultural epicenter that is the Upper West Side, traditionally home to many of the great actors, writers, dancers and musicians of our time, remains a unique melding of world-class artistry with the informality and intimacy of a neighborhood salon.

**For more information, please contact
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brian@sacksco.com, krista@sacksco.com or carla@sacksco.com.**

JAZZ SPECTRUM

Conceived in partnership with **Jon Faddis**, this series celebrates America's most distinctive musical art form and features Faddis and artists he admires. All concerts in **Leonard Nimoy Thalia** unless otherwise stated.

The Jon Faddis Quartet: *Teranga*

October 19 at 8 P.M. Ticket range: \$30/\$25; Day of Show \$35/\$30; Members \$27/\$23

“The world’s greatest trumpeter” (*Time Out*) reunites with his quartet of **David Hazeltine** (piano), **Kiyoshi Kitagawa** (bass) and **Dion Parson** (drums). **Peter Jay Sharp Theatre**.

Mixed Doubles: Avey/Wilson & Clement/Bloom

November 9 at 7:30 P.M. \$25; Day of Show \$30; Members \$20

Pianist **Bobby Avey** pairs with saxophonist **Steve Wilson** (Chick Corea’s band *Origins*). Also, pianist-composer **Dawn Clement** collaborates with saxophonist **Jane Ira Bloom**.

Legacy: Three Generations of Jazz Trumpet

November 16 at 7:30 P.M. \$25; Day of Show \$30; Members \$20

In honor of his 85th birthday, **Joe Wilder** headlines this program spanning three generations of trumpet greats, including **Jon Faddis**, 55, and **Max Darché**, 25.

New Latin Jazz: From Brazil to the Bronx

November 30 at 7:30 P.M. \$25; Day of Show \$30; Members \$20

Pianist, flutist and composer **Jovino Santos Neto** pairs up with South Bronx native, multi-talented trumpeter, percussionist, composer and arranger **Ray Vega**.

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