

**SYMPHONY SPACE THALIA FILM PRESENTS:
GO GIRLS!: POWERFUL STORIES FROM WOMEN
MAKE MOVIES' GLOBAL GIRLS PROJECT
FILMS TO SCREEN TUESDAYS AND SUNDAYS AT ICONIC
LEONARD NIMOY THALIA OCTOBER 28—NOVEMBER 20**

Recognizing the need for alternative portrayals of women in art and media, **Women Make Movies** has assembled a collection of films featuring realistic depictions of complex women that will screen at **Symphony Space** this fall. The **Thalia Film** series entitled **Go Girls!: Powerful Stories from Women Make Movies' Global Girls Project** will premier **October 28** and will screen films—early and late in the evening—every Sunday and Tuesday through **November 20**.

A mix of documentaries, shorts and feature length films, the Go Girls! series includes titles that focus on intimacy in their portrayals of the struggles and triumphs of young women from many cultures and life perspectives. For young women, the series offers exposure to their female counterparts around the world. For other participants, the films encourage dialogue on issues as various as sexuality, peer pressure, cultural identity and body image presenting a portrait of girlhood that is engaging, celebratory and inspiring.

From documentaries exploring the experiences of girls in war-torn former Yugoslavia (*Picture Me An Enemy*) and Girl Scouts visiting their incarcerated mothers in prison (*Troop 1500: Girl Scouts Beyond Bars*) to explorations of religious freedom in Iran (*They Call Me Muslim*) and racial stereotyping in the U.S. (*The Grace Lee Project*), Go Girls! will screen films by award-winning female directors as well as the up-and-coming directors of tomorrow.

Films will be screened at the Leonard Nimoy Thalia at Broadway and 95th Street, the perfect venue to connect with innovative cinema. As much a cultural landmark as a theater, the thoroughly updated yet still intimate 160-seat Thalia is a legendary New York City cinematic institution where great filmmakers from Scorsese to Allen watched art-house and revival films while they were still learning the craft. For more information, please visit symphonyspace.org.

This season Symphony Space celebrates 30 years of presenting an outstanding array of performing arts to New Yorkers. When Symphony Space opened its doors in 1978 with its first production, *Wall To Wall Bach*, it gathered together an eclectic group of musicians, professional and amateur, well-known and emerging. What began as a natural outgrowth of the cultural epicenter that is the Upper West Side, traditionally home to many of the great actors, writers, dancers and musicians of our time, remains a unique melding of world-class artistry with the informality and intimacy of a neighborhood salon.

**For more information, please contact Krista Williams or Carla Sacks
Sacks & Co., 212.741.1000, krista@sacksco.com or carla@sacksco.com**

SCHEDULE

Film prices: \$11.00, Members \$7.00. Leonard Nimoy Thalia.

October 28

6 P.M.

They Call Me Muslim

2006. Diane Ferrero. 27 min. Portrays the struggle of a woman in France and one in Iran—one who wants to veil and one who doesn't—to express themselves freely in regards to the wearing of the hijab.

These Girls

2006. Tahani Rached. 68 min. From widely acclaimed Egyptian director **Tahani Rached**, follows a band of teenage girls living on the streets of Cairo.

8:15 P.M.

Real Indian

1996. Malinda Maynor. 7.5 min. By Lumbee Indian filmmaker **Malinda Maynor** who takes a very personal look at the meaning of cultural identity in this a lighthearted short.

The Grace Lee Project

2005. Grace Lee. 68 min. When award-winning Korean-American filmmaker **Grace Lee** finds that everyone she meets seems to know “another Grace Lee” – *and* they assume that all Grace Lees are reserved, dutiful, piano-playing bookworms – she plunges into a clever, highly unscientific investigation into all those Grace Lees who break the mold.

October 30

6 P.M.

Desire

2005. Julie Gustafson and Teenage Girls' Documentary Project. 85 min. Winner of Al Gore's “Reel Current Award” for Excellence in Documentary, *Desire* offers a poignant perspective on the complicated issues of race and class in New Orleans

8 P.M.

Mai's America

2002. Marlo Poras. 72 min. The story of a spunky Vietnamese teenager who leaves cosmopolitan Hanoi on a high school exchange program and crash lands in rural Mississippi.

November 4

6 P.M.

Tomboys!

2004. Julie Akeret and Christian McEwen. 28 min. A spirited portrait of four real-life tomboys of all ages that celebrates the glorious connection between the rebel girl and spirited woman.

I Was A Teenage Feminist

2005. Therese Shechter. 62 min. Filmmaker Therese Shechter takes a funny, moving and very personal journey to find out why young, independent, progressive women in today's society feel uncomfortable identifying with the F-word.

8:15 P.M.

Mohawk Girls

2005. Tracy Deer. 53 min. Deeply emotional yet unsentimental, *Mohawk Girls* provides an intimate look into what it means to grow up Native at the beginning of the 21st century.

La Boda

2000. Hannah Weyer. 53 min. Tells story of a young woman in a migrant Mexican-American family that is struggling to bridge the gap between countries and culture.

November 6

6 P.M.

They Call Me Muslim

2006. Diane Ferrero. 27 min. See above.

These Girls

2006. Tahani Rached. 68 min. See above.

8:15 P.M.

Far From Home

2005. Rachel Tsustumi. 40 min. Tells the moving story of a young African American woman's experience in one of the last school districts still implementing a busing program.

The Gender Chip Project

2000. Helen De Michiel. 54 min. Closely examines the disparity of representation of women in the science, technology, engineering and math fields as it follows five extraordinary young women who find their own way to navigate and succeed in these male-dominated areas of study.

November 18

6 P.M.

Picture Me An Enemy

2003. Nathalia Applewhite. 29 min. Women dealing with the struggles of war in the former Yugoslavia. The girls featured reach beyond their national and religious identities to address universal questions of conflict, peace and forgiveness.

Belfast Girls

2006. Malin Andersson. 58 min. In countries recovering from bloody conflicts and brutal wars, how does the younger generation – burdened with a legacy of violence – move towards reconciliation? Compelling portraits of girls on different sides of the recent, devastating conflict in Northern Ireland.

8:15 P.M.

Troop 1500: Girl Scouts Beyond Bars

2005. Ellen Spiro & Karen Bernstein. 68 min. Poignantly reveals how an innovative Girl Scouts program in Gatesville, Texas brings girls into prisons to meet with their inmate moms—offering them a chance to rebuild their broken relationships.

Girl Wrestler

2004. Diane Zander. 53 min. Follows Texas teenager Tara Neal who bucks expectations by insisting that girls and boys should be able to wrestle on the same mat.

November 20

6 P.M.

Real Indian

1996. Malinda Maynor. 7.5 min. See above.

The Grace Lee Project

2005. Grace Lee. 68 min. See above.

8 P.M.

Desire

2005. Julie Gustafson and Teenage Girls' Documentary Project. 85 min. See above.

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